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Bed and Bath



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The Approximate Finished Size Charts given in this publication are for the dimension of the **ACTUAL DESIGN AREA ONLY**. The Approximate Finished Size Chart represents sizes when stitching over 1 thread. *If you stitch over 2 threads*, divide the actual fabric count by 2 to determine the fabric count for the Approximate Finished Size Chart.

Printed in the United States of America.



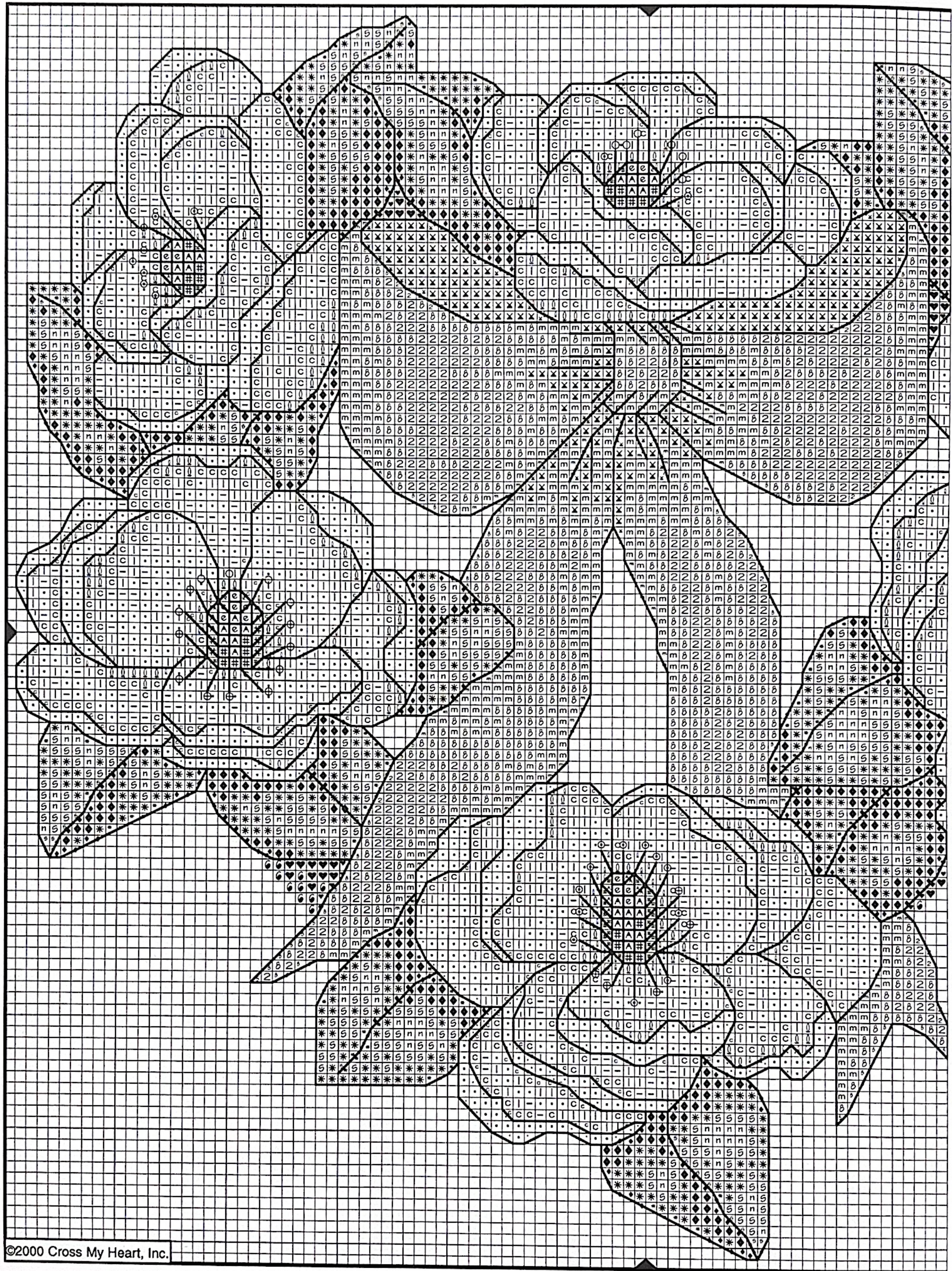
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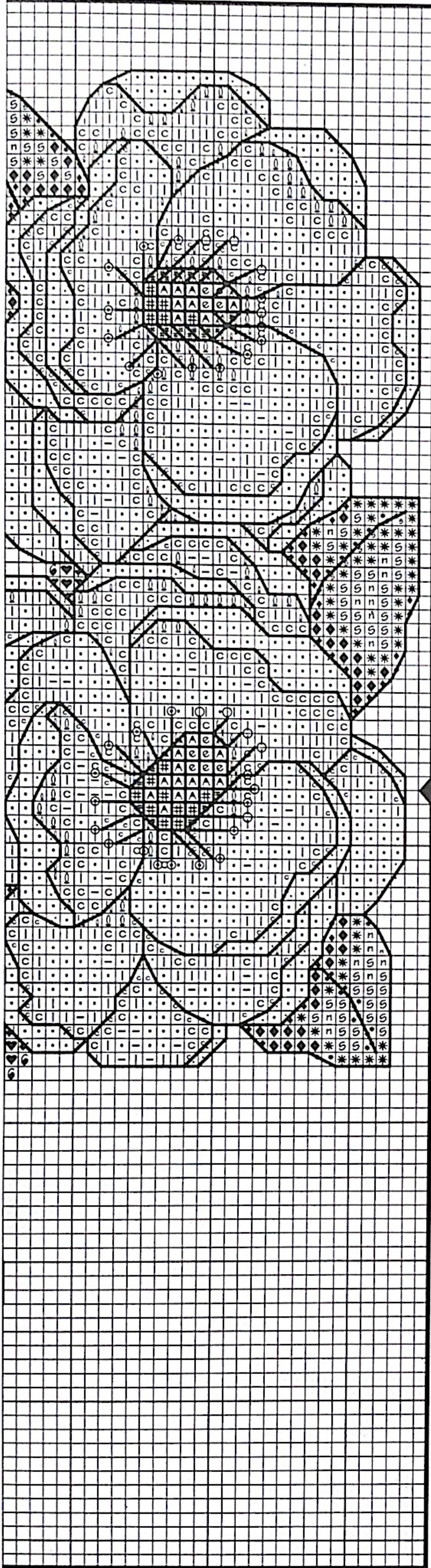
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FLOSS CONVERSION CHART

DMC	Anchor	Coats	DMC	Anchor	Coats	DMC	Anchor	Coats	DMC	Anchor	Coats	DMC	Anchor	Coats
White	02	1001	552	99	4092	800	144	7020	962	75	3282	3765	170	7162
Ecru	387	5387	553	98	4097	801	359	5472	963	73	3126	3766	167	7168
208	110	4301	554	96	4104	806	169	7169	964	185	6185	3768	779	6007
209	109	4302	561	212	6211	807	168	7168	966	206	6023	3770	1009	2275
210	108	4303	562	210	6213	809	130	7021	970	316	2327	3772	1007	5378
211	342	4303	563	208	6210	813	161	7161	971	316	2099	3773	1008	2336
221	897	3072	564	206	6210	814	45	3044	972	298	2298	3774	778	2331
223	895	3240	580	281	6267	815	43	3000	973	297	2290	3776	1048	3336
224	893	3068	581	280	6010	816	1005	3021	975	355	5356	3777	1015	2339
225	1026	3066	597	1064	7168	817	13	2335	976	1001	2308	3778	1013	2338
300	352	5356	598	1062	7167	818	23	3281	977	1002	2306	3779	1012	3868
301	1049	—	600	59	3056	819	271	3280	986	246	6021	3781	904	5393
304	1006	3066	601	57	3128	820	134	7024	987	244	6258	3782	899	5388
307	289	2288	602	63	3063	822	390	5933	988	243	6258	3787	273	8501
309	42	3401	603	62	3153	823	152	7982	989	242	6266	3790	393	5393
310	403	8403	604	55	3001	824	164	7182	991	1076	6212	3799	236	8514
311	148	7980	605	1094	3151	825	162	7181	992	1072	6186	3801	1098	3012
312	979	7979	606	334	2334	826	161	7180	993	1070	6185	3802	1019	3082
315	1019	3082	608	332	2332	827	160	7159	995	410	7010	3803	972	3065
316	1017	3081	610	889	5898	828	9159	7053	996	433	7001	3804	63	3063
317	400	8512	611	898	5898	829	271	3280	3011	846	—	3805	62	3153
318	399	8511	612	832	5388	830	277	—	3012	844	—	3806	62	3153
319	218	6246	613	831	5387	831	277	—	3013	842	6253	3807	122	7150
320	215	6017	632	936	5936	832	907	—	3021	905	5381	3808	1068	7227
321	9046	3500	640	903	5393	833	907	—	3022	8581	8500	3809	1066	7169
322	978	7978	642	392	5393	834	874	2874	3023	1040	8390	3810	1066	7168
326	59	3401	644	830	5830	838	1088	5476	3024	397	8397	3811	1060	7053
327	100	4101	645	273	8500	839	1086	5360	3031	905	5472	3812	188	6187
333	119	—	646	8581	8500	840	1084	5379	3032	903	5393	3813	875	6875
334	977	7977	647	1040	8900	841	1082	5376	3033	391	5387	3814	1074	6187
335	38	3283	648	900	8390	842	1080	5933	3041	871	4223	3815	877	6876
336	150	7981	666	46	3046	844	1041	8501	3042	870	4221	3816	876	6879
340	118	7110	676	891	2874	869	944	5374	3045	888	2676	3817	875	6875
341	117	7005	677	886	2300	890	218	6021	3046	887	2874	3818	923	6228
347	1025	3013	680	901	2876	891	35	3012	3047	852	2300	3819	278	6253
349	13	2335	699	923	6228	892	33	3152	3051	681	6269	3820	306	5363
350	11	2335	700	228	6227	893	28	3152	3052	262	6010	3821	305	2305
351	10	3011	701	227	6226	894	27	3127	3053	261	6253	3822	295	2295
352	9	3008	702	226	6239	895	1044	6021	3064	883	2336	3823	386	2386
353	6	3006	703	238	6238	898	360	5476	3072	847	6005	3824	8	3006
355	1014	2339	704	256	6238	899	52	3282	3078	292	2292	3825	323	2323
356	5975	2338	712	926	1002	900	333	2334	3325	129	7976	3826	1049	5349
367	217	6018	718	88	4089	902	897	3044	3326	36	3126	3827	311	5351
368	214	6020	720	326	2322	904	258	6258	3328	1024	3071	3828	373	2876
369	1043	6015	721	925	2324	905	257	6258	3340	329	2324	3829	901	2876
370	855	2876	722	323	2323	906	256	6256	3341	328	2323	3830	5975	2975
371	854	—	725	305	2294	907	255	6001	3345	268	6258	3831	—	—
372	853	—	726	295	2295	909	923	6228	3346	267	6267	3832	—	—
400	351	5349	727	293	2289	910	229	6031	3347	266	6266	3833	—	—
402	1047	—	729	890	2876	911	205	6205	3348	264	6250	3834	—	—
407	914	5578	730	845	—	912	209	6226	3350	59	3004	3835	—	—
413	236	8514	731	924	—	913	204	6225	3354	74	3003	3836	—	—
414	235	8513	732	281	—	915	1029	3089	3362	263	6269	3837	—	—
415	398	8398	733	280	—	917	89	4089	3363	262	6267	3838	—	—
420	374	5374	734	279	—	918	341	3340	3364	260	6266	3839	—	—
422	943	2874	738	361	5375	919	340	2326	3371	382	5382	3840	—	—
433	358	5471	739	387	5369	920	1004	3337	3607	87	4087	3841	—	—
434	310	5000	740	316	2327	921	1003	3336	3608	86	4086	3842	—	—
435	1046	5371	741	304	2314	922	1003	3336	3609	85	4085	3843	—	—
436	1045	5371	742	303	2302	924	851	6008	3685	1028	3089	3844	—	—
437	362	5942	743	302	2294	926	850	6007	3687	68	3088	3845	—	—
444	290	2290	744	301	2293	927	848	6006	3688	66	3087	3846	—	—
445	288	2288	745	300	2296	928	274	6005	3689	49	3150	3847	—	—
451	233	8513	746	275	2275	930	1035	7052	3705	35	3012	3848	—	—
452	232	—	747	158	7053	931	1034	7051	3706	33	3152	3849	—	—
453	231	—	754	1012	2331	932	1033	7050	3708	31	3127	3850	—	—
469	267	6267	758	868	2337	934	862	6270	3712	1023	3071	3851	—	—
470	267	6010	760	1022	3069	935	861	6270	3713	1020	3068	3852	—	—
471	266	6266	761	1021	3068	936	269	6269	3716	25	3126	3853	—	—
472	253	6253	762	234	8510	937	268	6269	3721	896	3242	3854	—	—
498	1005	3000	772	259	6250	938	381	5381	3722	1027	3241	3855	—	—
500	683	6880	775	128	7031	939	152	7160	3726	1018	3084	3856	—	—
501	878	6878	776	24	3281	943	188	6187	3727	1016	3081	3857	—	—
502	877	6876	778	968	3080	945	881	3335	3731	76	3176	3858	—	—
503	876	6879	780	309	5309	946	332	2332	3733	75	3126	3859	—	—
504	1042	6875	781	308	5365	947	330	2330	3740	873	4224	3860	—	—
517	162	7181	782	307	5309	948	1011	2331	3743	869	4221	3861	—	—
518	1039	7161	783	306	5307	950	4146	2331	3746	1030	—	3862	—	—
519	1038	7159	791	178	7045	951	1010	3335	3747	120	7004	3863	—	—
520	862	6269	792	941	7150	954	203	6030	3750	1036	7980	3864	—	—
522	860	—	793	176	7110	955	206	6020	3752	1032	7976	3865	—	—
523	859	6015	794	175	7005	956	40	3127	3753	1031	7031	3866	—	—
524	858	6015	796	133	7100	957	50	3125	3755	140	7976	—	—	—
535	401	8400	797	132	7023	958	187	6186	3756	1037	—	—	—	—
543	933	2275	798	131	7022	959	186	6185	3760	169	7180	—	—	—
550	102	4107	799	136	7030	961	76	3288	3761	928	7053	—	—	—

Please Note: DMC refers to its colors by number only. 1





Magnolia Wreath

DMC Chart

- White
- Ecu
- × 322 Dk. Baby Blue
- m 334 Med. Baby Blue
- e 676 Lt. Old Gold
- Λ 680 Dk. Old Gold
- ◆ 895 Vy. Dk. Hunter Green
- 6 898 Vy. Dk. Coffee Brown
- c 3033 Vy. Lt. Mocha Brown
- 2 3325 Lt. Baby Blue
- * 3345 Dk. Hunter Green
- s 3346 Hunter Green
- n 3347 Med. Yellow Green
- ♥ 3371 Black Brown
- 8 3755 Baby Blue
- Q 3782 Lt. Mocha Brown
- # 3829 Vy. Dk. Old Gold
- l 3866 Ultra Vy. Lt. Mocha Brown

Backstitch & Long Stitch

— 3371 Black Brown

French Knots

- 676 Lt. Old Gold
- ⊙ 680 Dk. Old Gold
- ⊕ 3829 Vy. Dk. Old Gold

Model:

See Model Information on page 14.

114 stitches wide

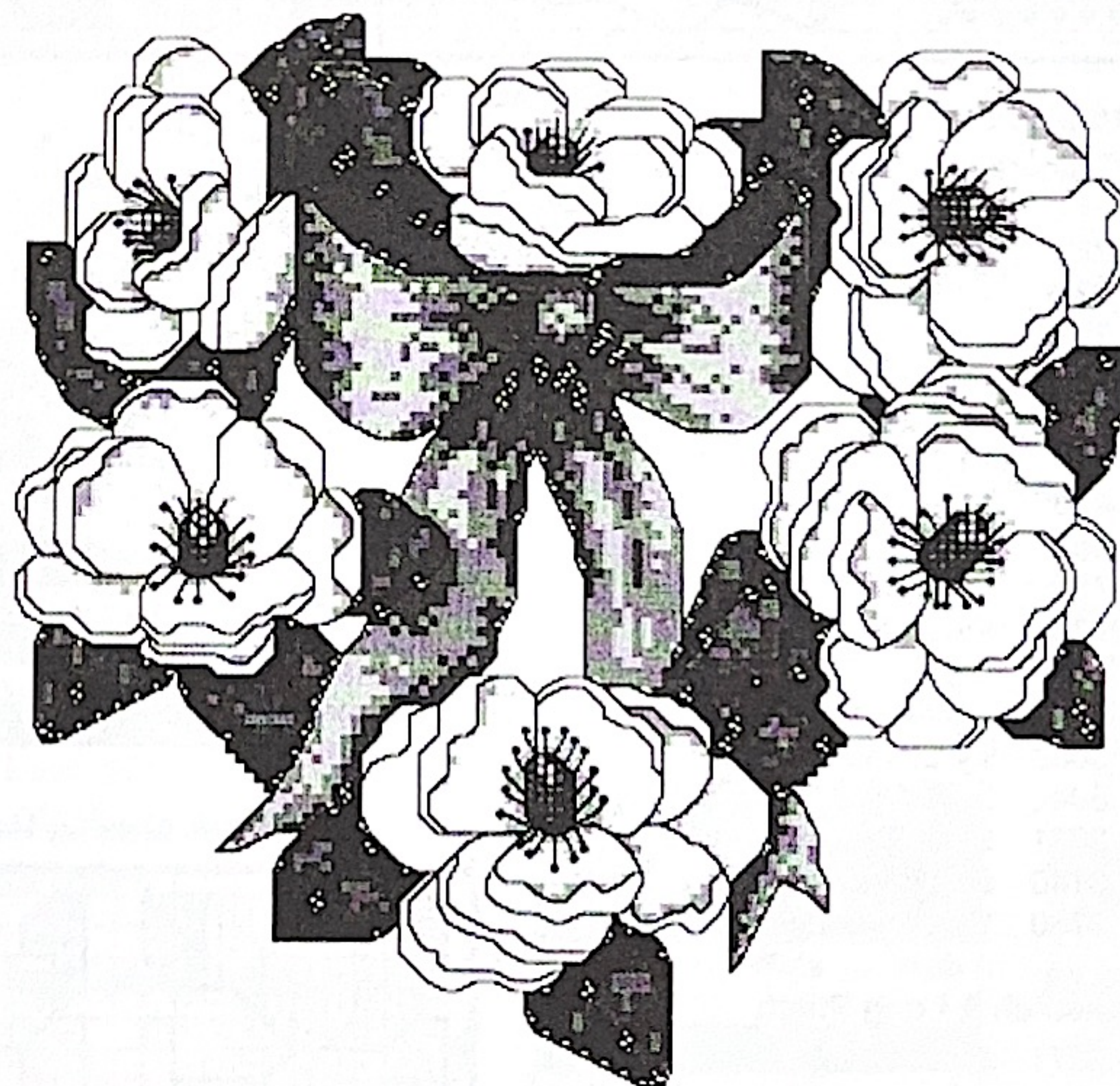
x

110 stitches high

Approximate Finished Size Chart

(For stitching over 1 thread)

Fabric Count	Wide	High
11	10.4	10.0
14	8.1	7.9
16	7.1	6.9
18	6.3	6.1
22	5.2	5.0



Heart Row



DMC Chart

m	334	Med. Baby Blue
u	355	Dk. Terra Cotta
e	676	Lt. Old Gold
A	680	Dk. Old Gold
◆	895	Vy. Dk. Hunter Green
c	3033	Vy. Lt. Mocha Brown
n	3347	Med. Yellow Green
δ	3755	Baby Blue
Q	3782	Lt. Mocha Brown
#	3829	Vy. Dk. Old Gold

Backstitch & Long Stitch

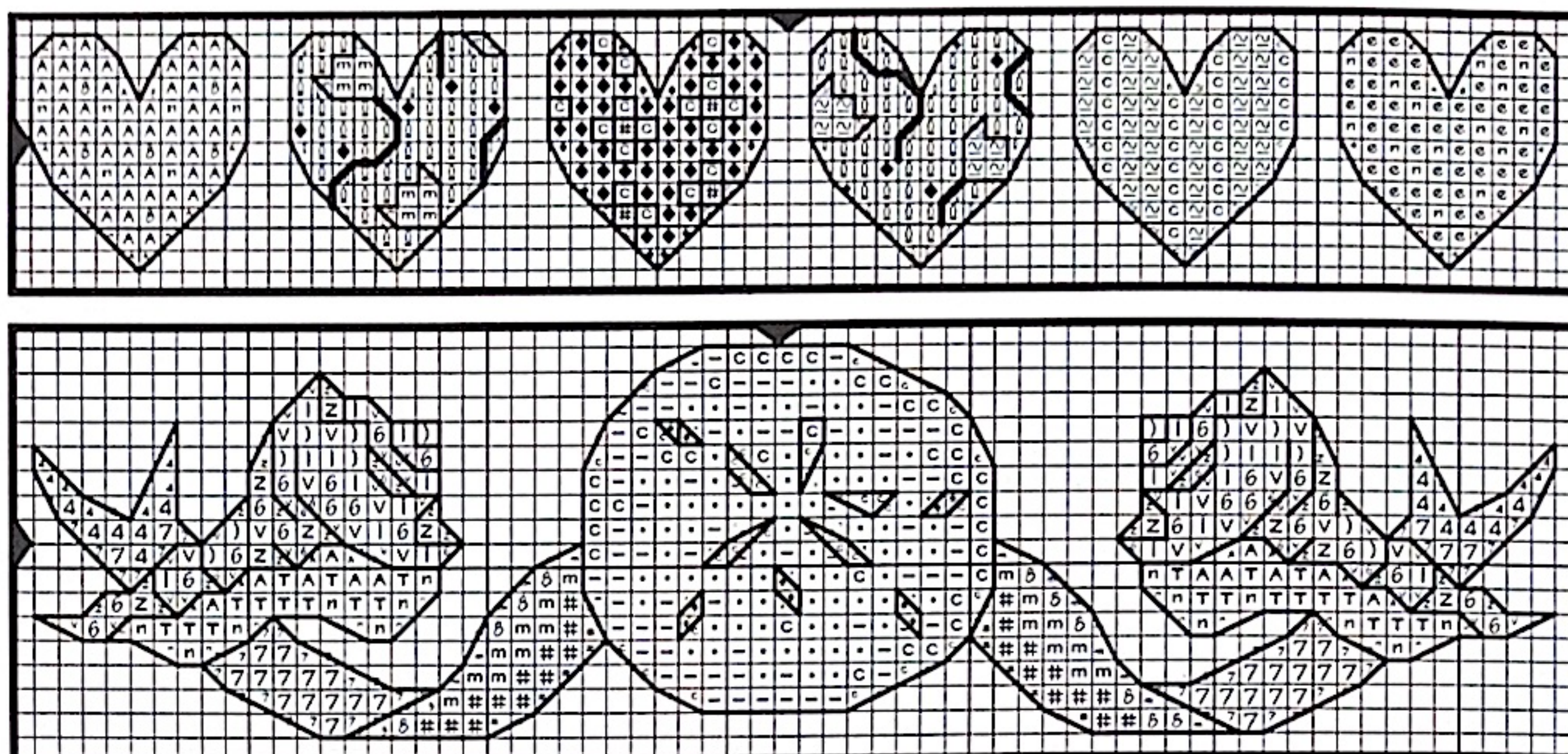
—	895	Vy. Dk. Hunter Green
—	3371	Black Brown

Model: See Model Information on page 14.

Approximate Finished Size Chart (For stitching over 1 thread)		
Fabric Count	Wide	High
11	6.4	1.0
14	5.0	0.8
16	4.4	0.7
18	3.9	0.6
22	3.2	0.5

70 stitches wide
x
11 stitches high

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Shell Ribbon



DMC Chart

.	White
A	223 Lt. Shell Pink
T	224 Vy. Lt. Shell Pink
n	225 Ultra Vy. Lt. Shell Pink
Z	435 Vy. Lt. Brown
l	712 Cream
6	738 Vy. Lt. Tan
v	739 Ultra Vy. Lt. Tan
)	746 Off White
*	839 Dk. Beige Brown
#	930 Dk. Antique Blue
m	931 Med. Antique Blue

δ	932	Lt. Antique Blue
c	3033	Vy. Lt. Mocha Brown
7	3752	Vy. Lt. Antique Blue
4	3753	Ultra Vy. Lt. Antique Blue
—	3866	Ultra Vy. Lt. Mocha Brown

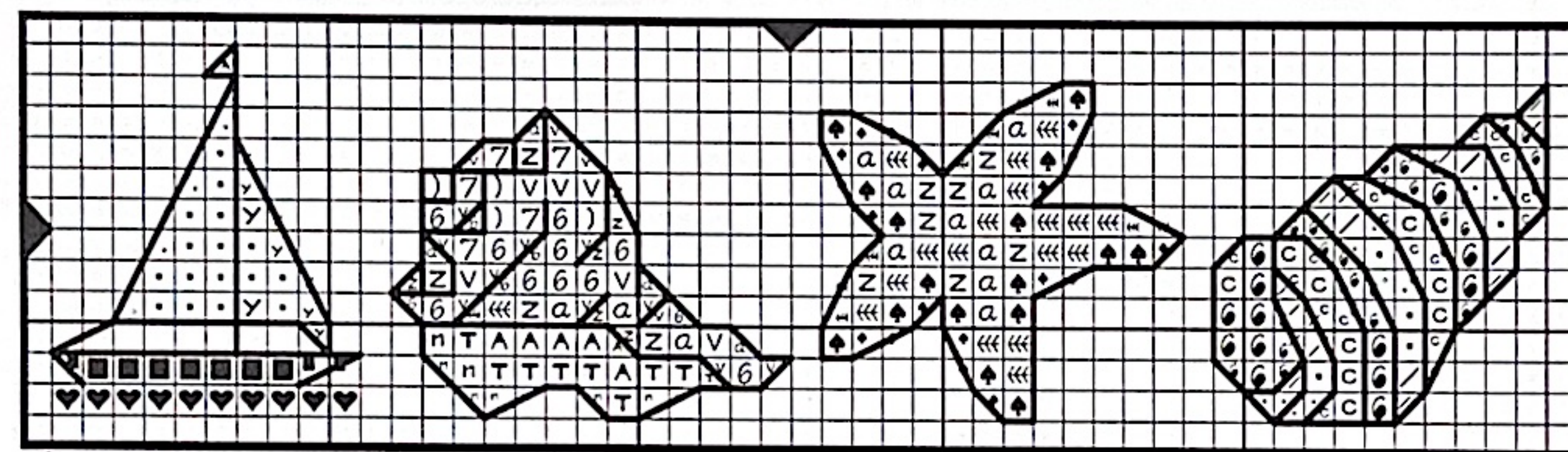
Backstitch & Long Stitch

—	3371	Black Brown
---	------	-------------

Model: See Model Information on page 14.

63 stitches wide
x
16 stitches high

Approximate Finished Size Chart (For stitching over 1 thread)		
Fabric Count	Wide	High
11	5.7	1.5
14	4.5	1.1
16	3.9	1.0
18	3.5	0.9
22	2.9	0.7



Shell Row

DMC Chart

.	White
A	223 Lt. Shell Pink
T	224 Vy. Lt. Shell Pink
n	225 Ultra Vy. Lt. Shell Pink
♠	433 Med. Brown
⌂	434 Lt. Brown
Z	435 Vy. Lt. Brown
a	436 Tan
y	453 Lt. Shell Gray
7	712 Cream
6	738 Vy. Lt. Tan
v	739 Ultra Vy. Lt. Tan
)	746 Off White
/	3033 Vy. Lt. Mocha Brown
c	3042 Lt. Antique Violet
■	3371 Black Brown
6	3740 Dk. Antique Violet
♥	3750 Vy. Dk. Antique Blue

Backstitch & Long Stitch

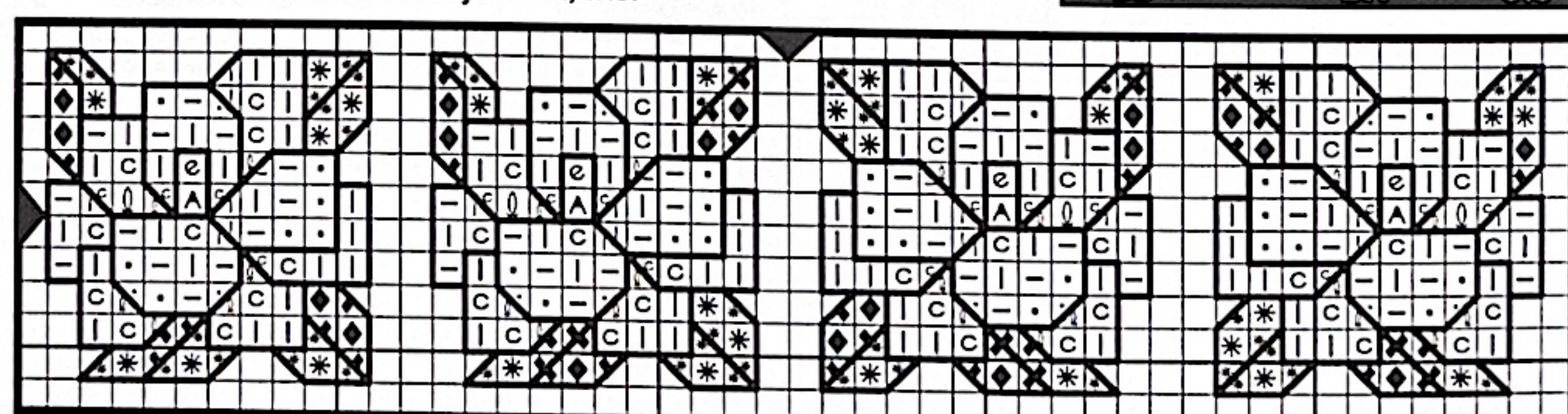
—	3371	Black Brown
---	------	-------------

Model: See model Information on page 14.

49 stitches wide
x
12 stitches high

Approximate Finished Size Chart (For stitching over 1 thread)		
Fabric Count	Wide	High
11	4.5	1.1
14	3.5	0.9
16	3.1	0.8
18	2.7	0.7
22	2.2	0.5

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Magnolia Row

DMC Chart

.	White
—	Ecu
e	676 Lt. Old Gold
A	680 Dk. Old Gold
◆	895 Vy. Dk. Hunter Green
c	3033 Vy. Lt. Mocha Brown
*	3345 Dk. Hunter Green
Q	3782 Lt. Mocha Brown
l	3866 Ultra Vy. Lt. Mocha Brown

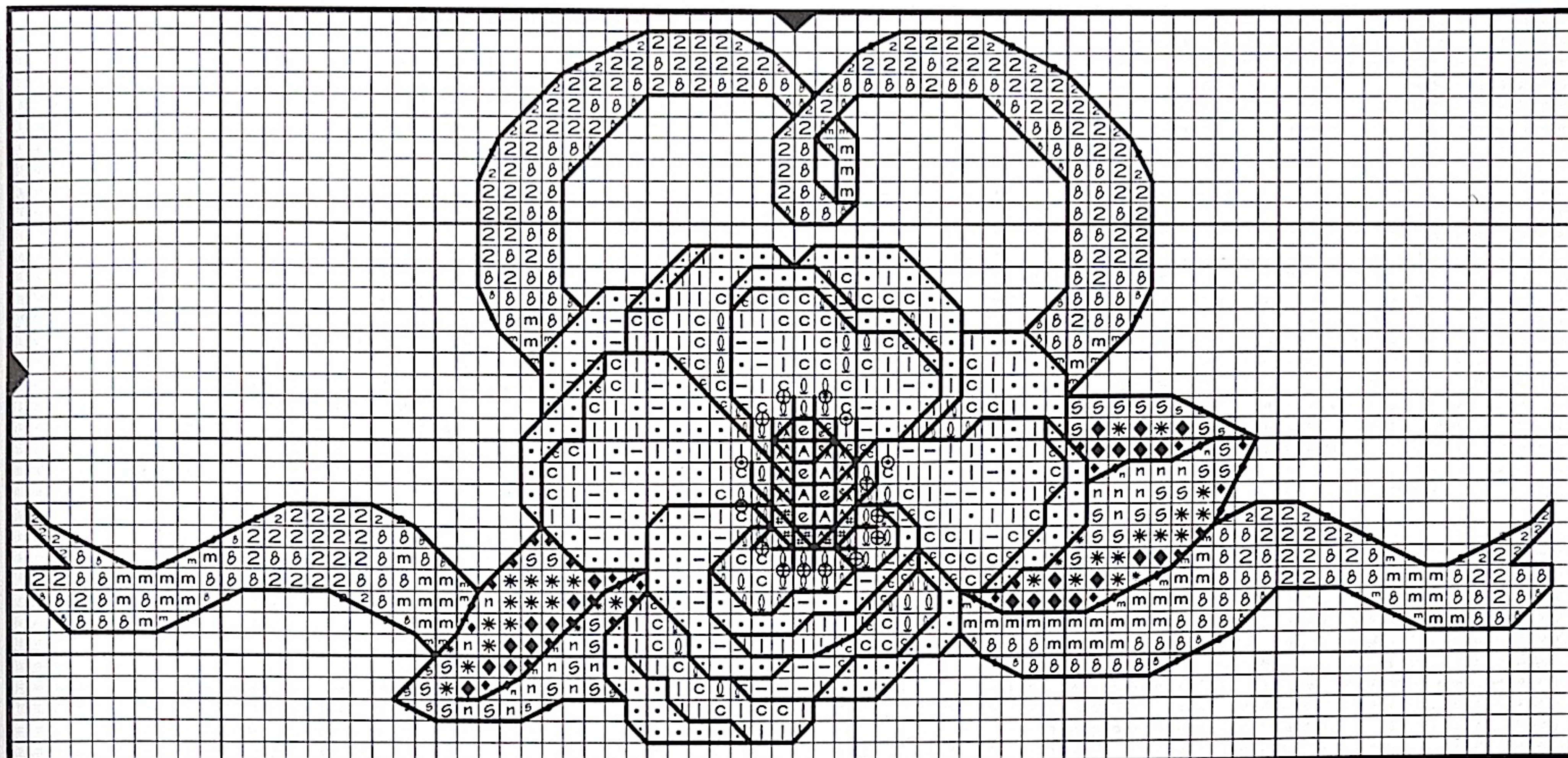
Backstitch

—	3371	Black Brown
---	------	-------------

Model: See Model Information on pages 14-15.

46 stitches wide
x
10 stitches high

Approximate Finished Size Chart (For stitching over 1 thread)		
Fabric Count	Wide	High
11	4.2	0.9
14	3.3	0.7
16	2.9	0.6
18	2.6	0.6
22	2.1	0.5



Magnolia Ribbon

DMC Chart

•	White
—	Ecru
m 334	Med. Baby Blue
e 676	Lt. Old Gold
A 680	Dk. Old Gold
◆ 895	Vy. Dk. Hunter Green
c 3033	Vy. Lt. Mocha Brown
2 3325	Lt. Baby Blue
* 3345	Dk. Hunter Green
s 3346	Hunter Green

n 3347	Med. Yellow Green
δ 3755	Baby Blue
Q 3782	Lt. Mocha Brown
I 3866	Ultra Vy. Lt. Mocha Brown
# 3829	Vy. Dk. Old Gold

Backstitch & Long Stitch

— 3371	Black Brown
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French Knots

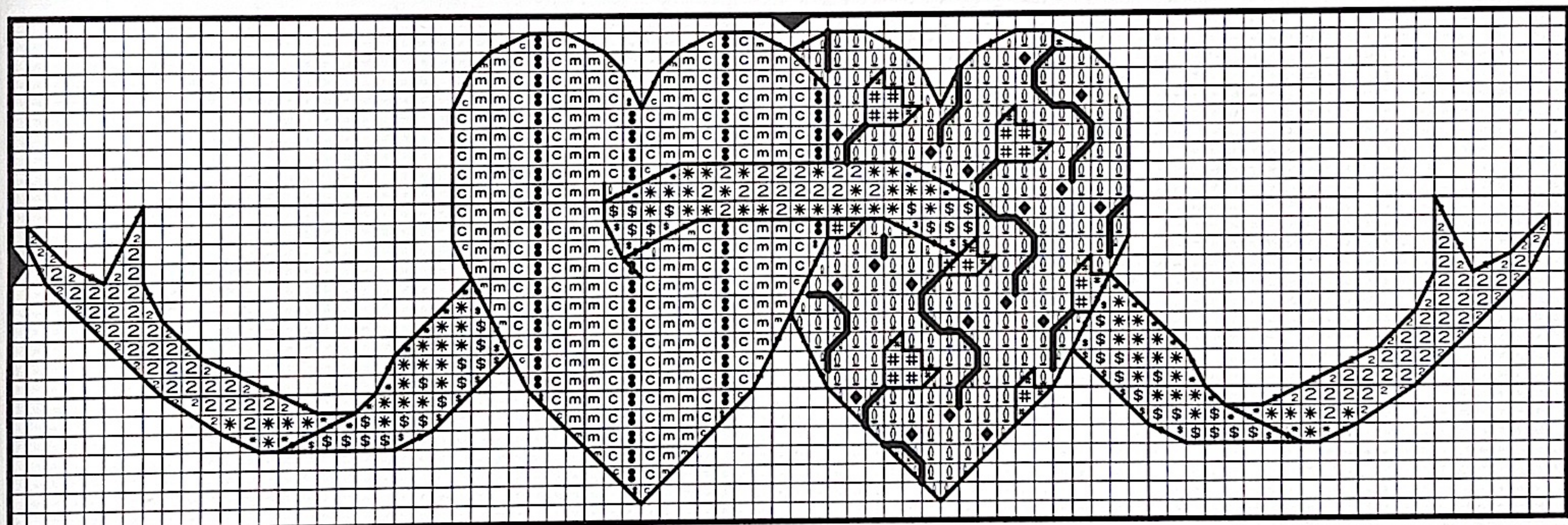
⊙ 680	Dk. Old Gold
⊕ 3829	Vy. Dk. Old Gold

Model: See Model Information on page 14.

72 stitches
wide
x
33 stitches
high

Approximate Finished Size Chart (For stitching over 1 thread)

Fabric Count	Wide	High
11	6.5	3.0
14	5.1	2.4
16	4.5	2.1
18	4.0	1.8
22	3.3	1.5



Heart Ribbon

DMC Chart

m 334	Med. Baby Blue
2 772	Vy. Lt. Yellow Green
◆ 895	Vy. Dk. Hunter Green
c 3033	Vy. Lt. Mocha Brown
\$ 3347	Med. Yellow Green
* 3348	Lt. Yellow Green
Q 3782	Lt. Mocha Brown
# 3829	Vy. Dk. Old Gold
⊙ 3842	Dk. Wedgewood

Backstitch & Long Stitch

— 895	Vy. Dk. Hunter Green
— 3371	Black Brown

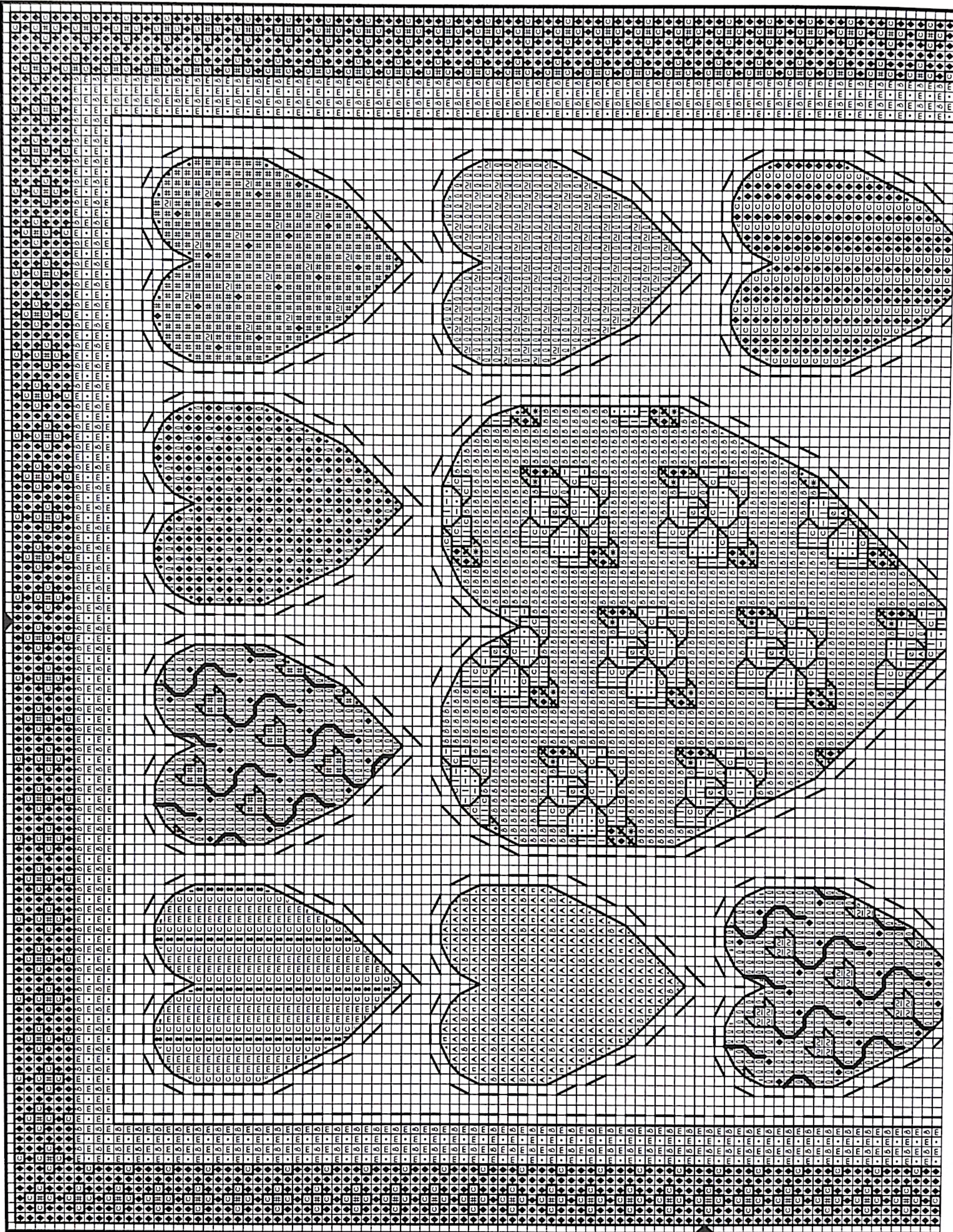
Model: See Model Information on page 14.

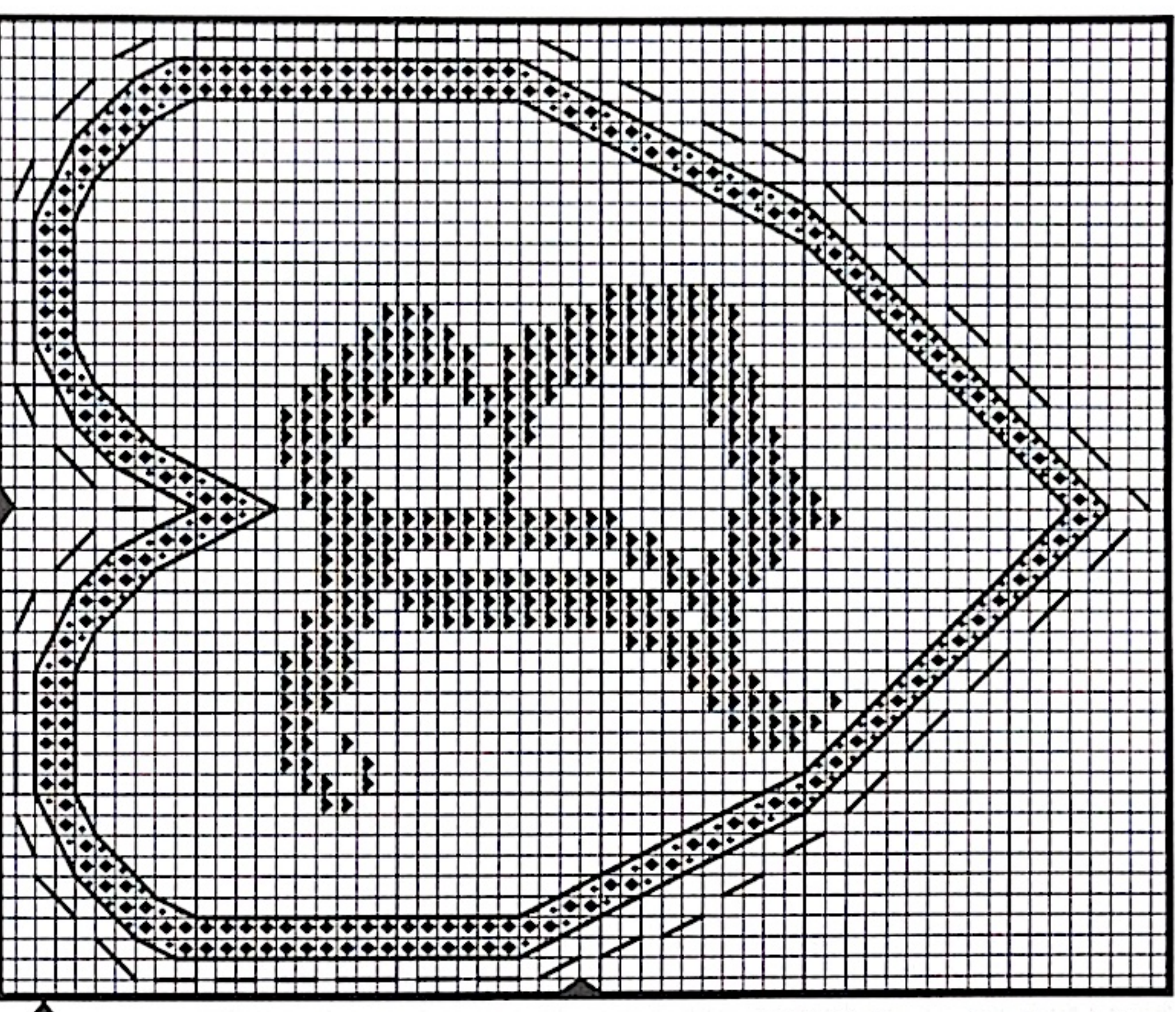
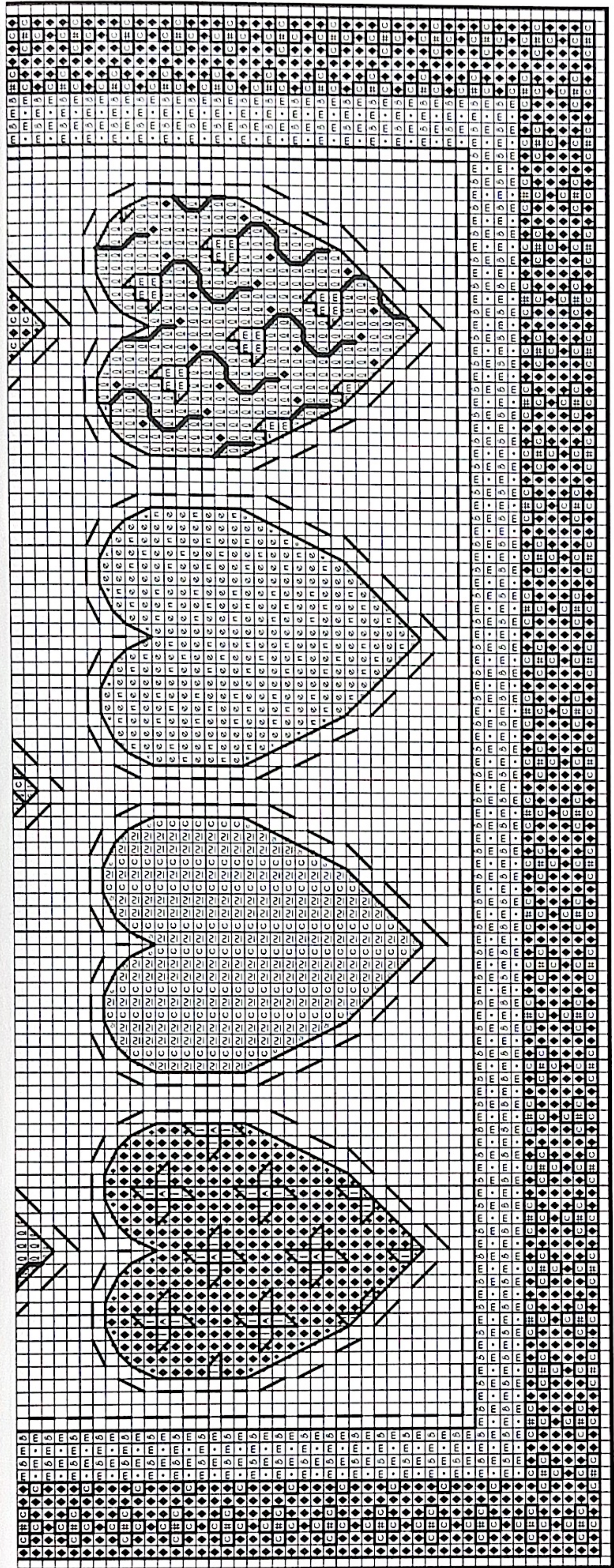
Approximate Finished Size Chart (For stitching over 1 thread)

Fabric Count	Wide	High
11	7.3	2.3
14	5.7	1.8
16	5.0	1.6
18	4.4	1.4
22	3.6	1.1

80 stitches
wide
x
25 stitches
high

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Heart Quilt Monogram Option for Center of Quilt

Monogram
♥ Color of your Choice
(We used DMC 3371)

120 stitches wide
x
140 stitches high

Approximate Finished Size Chart (For stitching over 1 thread)			
Fabric Count	Wide	High	
11	10.9	12.7	
14	8.6	10.0	
16	7.5	8.8	
18	6.7	7.8	
22	5.5	6.4	

Heart Quilt

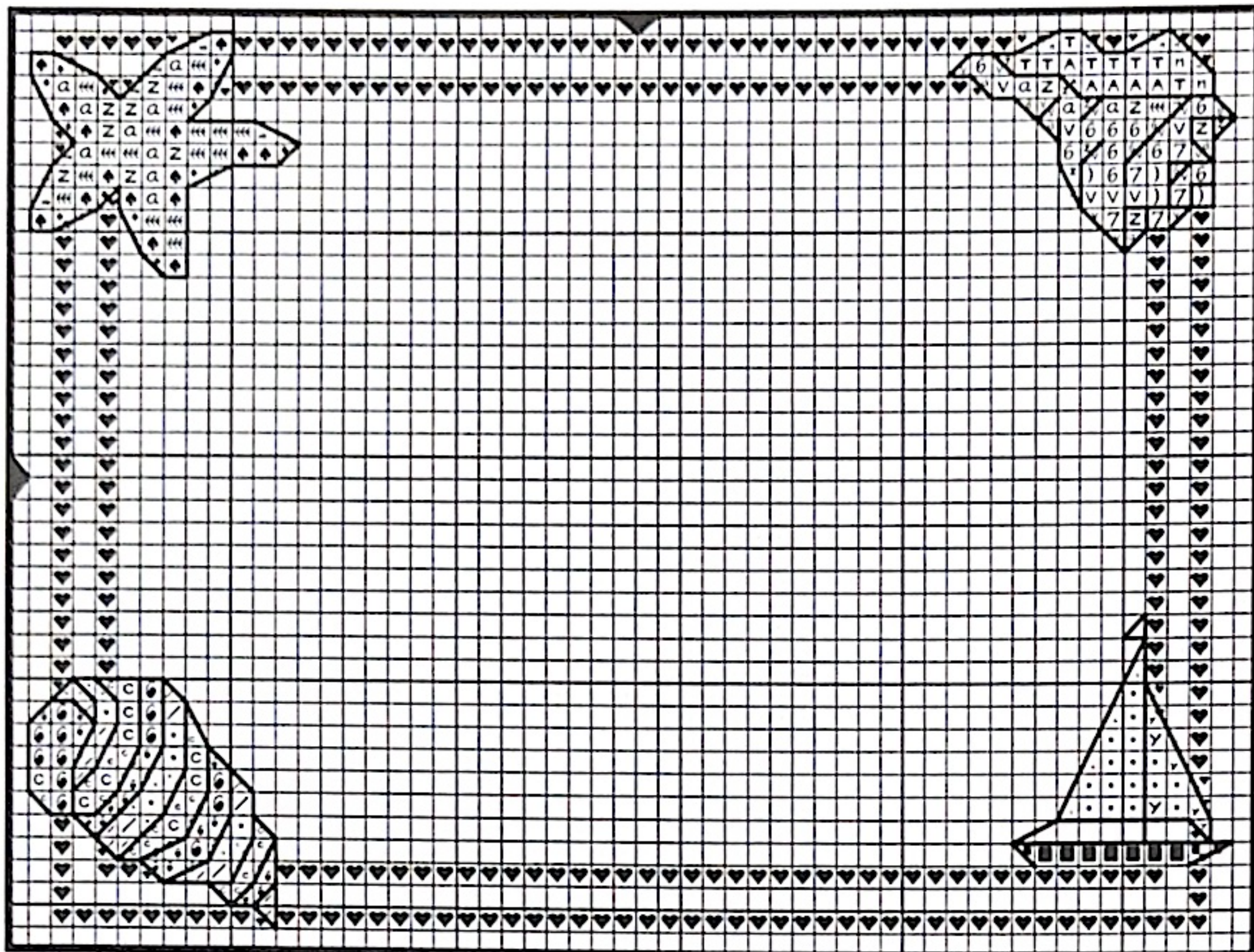
DMC Chart

- White
- Ecu
- m 334 Med. Baby Blue
- n 355 Dk. Terra Cotta
- e 676 Lt. Old Gold
- ^ 680 Dk. Old Gold
- ◆ 895 Vy. Dk. Hunter Green
- c 3033 Vy. Lt. Mocha Brown
- * 3345 Dk. Hunter Green
- n 3347 Med. Yellow Green
- β 3755 Baby Blue
- ∩ 3782 Lt. Mocha Brown
- # 3829 Vy. Dk. Old Gold
- ⦿ 3842 Dk. Wedgewood
- | 3866 Ultra Vy. Lt. Mocha Brown

Backstitch & Long Stitch

- 895 Vy. Dk. Hunter Green
- 3371 Black Brown

Model: See Model Information on
page 14.



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Shell Frame

DMC Chart

- White
 - Λ 223 Lt. Shell Pink
 - T 224 Vy. Lt. Shell Pink
 - n 225 Ultra Vy. Lt. Shell Pink
 - ♠ 433 Med. Brown
 - ≡ 434 Lt. Brown
 - Z 435 Vy. Lt. Brown
 - a 436 Tan
 - Y 453 Lt. Shell Gray
 - 7 712 Cream
 - 6 738 Vy. Lt. Tan
 - V 739 Ultra Vy. Lt. Tan
 -) 746 Off White
 - / 3033 Vy. Lt. Mocha Brown
 - c 3042 Lt. Antique Violet
 - 3371 Black Brown
 - 6 3740 Dk. Antique Violet
 - ♥ 3750 Vy. Dk. Antique Blue
- Backstitch & Long Stitch**
- 3371 Black Brown

Model: See Model Information on page 14.

54 stitches wide
x
40 stitches high

Approximate Finished Size Chart (For stitching over 1 thread)

Fabric Count	Wide	High
11	4.9	3.6
14	3.9	2.9
16	3.4	2.5
18	3.0	2.2
22	2.5	1.8

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Magnolia Frame

DMC Chart

- White
- Ecu
- e 676 Lt. Old Gold
- Λ 680 Dk. Old Gold
- ◆ 895 Vy. Dk. Hunter Green
- c 3033 Vy. Lt. Mocha Brown
- * 3345 Dk. Hunter Green
- Q 3782 Lt. Mocha Brown
- I 3866 Ultra Vy. Lt. Mocha Brown

52 stitches wide
x
40 stitches high

Approximate Finished Size Chart (For stitching over 1 thread)

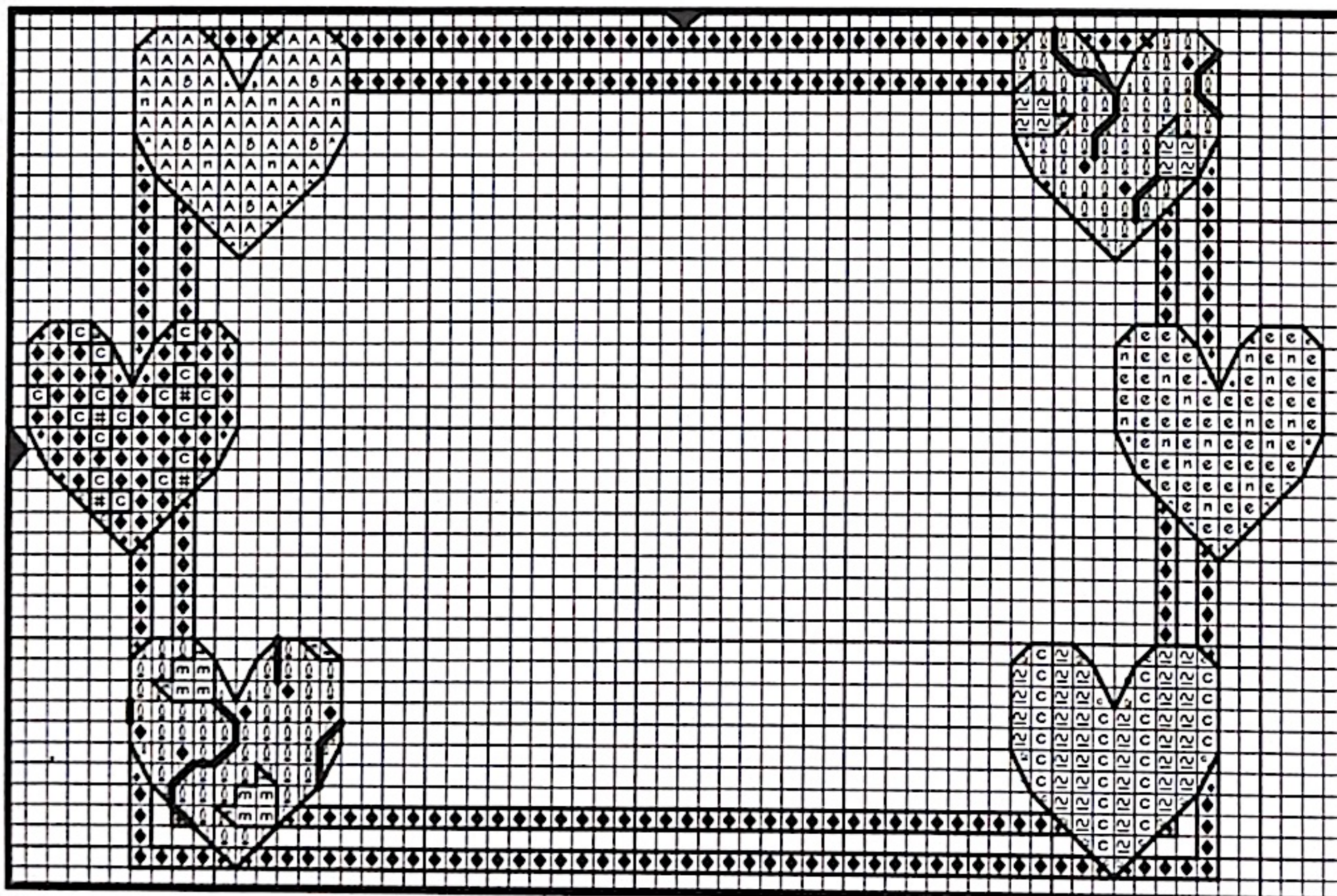
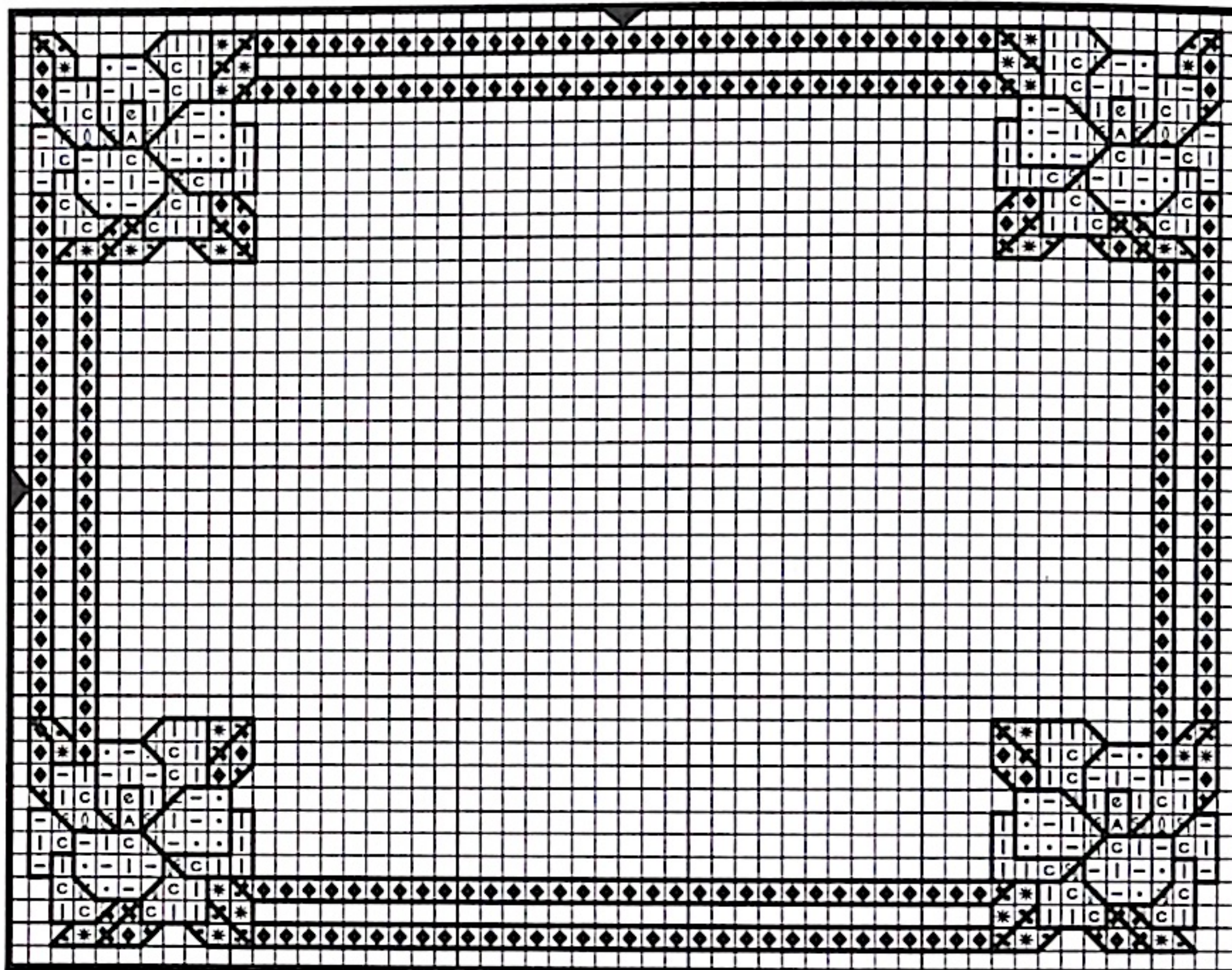
Fabric Count	Wide	High
11	4.7	3.6
14	3.7	2.9
16	3.3	2.5
18	2.9	2.2
22	2.4	1.8

Backstitch

- 3371 Black Brown

Model: See Model Information on page 14.

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Heart Frame

DMC Chart

- m 334 Med. Baby Blue
- u 355 Dk. Terra Cotta
- e 676 Lt. Old Gold
- Λ 680 Dk. Old Gold
- ◆ 895 Vy. Dk. Hunter Green
- c 3033 Vy. Lt. Mocha Brown
- n 3347 Med. Yellow Green
- 8 3755 Baby Blue
- Q 3782 Lt. Mocha Brown
- # 3829 Vy. Dk. Old Gold

Model: See Model Information on page 14.

62 stitches wide
x
40 stitches high

Approximate Finished Size Chart (For stitching over 1 thread)

Fabric Count	Wide	High
11	5.6	3.6
14	4.4	2.9
16	3.9	2.5
18	3.4	2.2
22	2.8	1.8

Backstitch & Long Stitch

- 895 Vy. Dk. Hunter Green
- 3371 Black Brown

Seashells By The Seashore

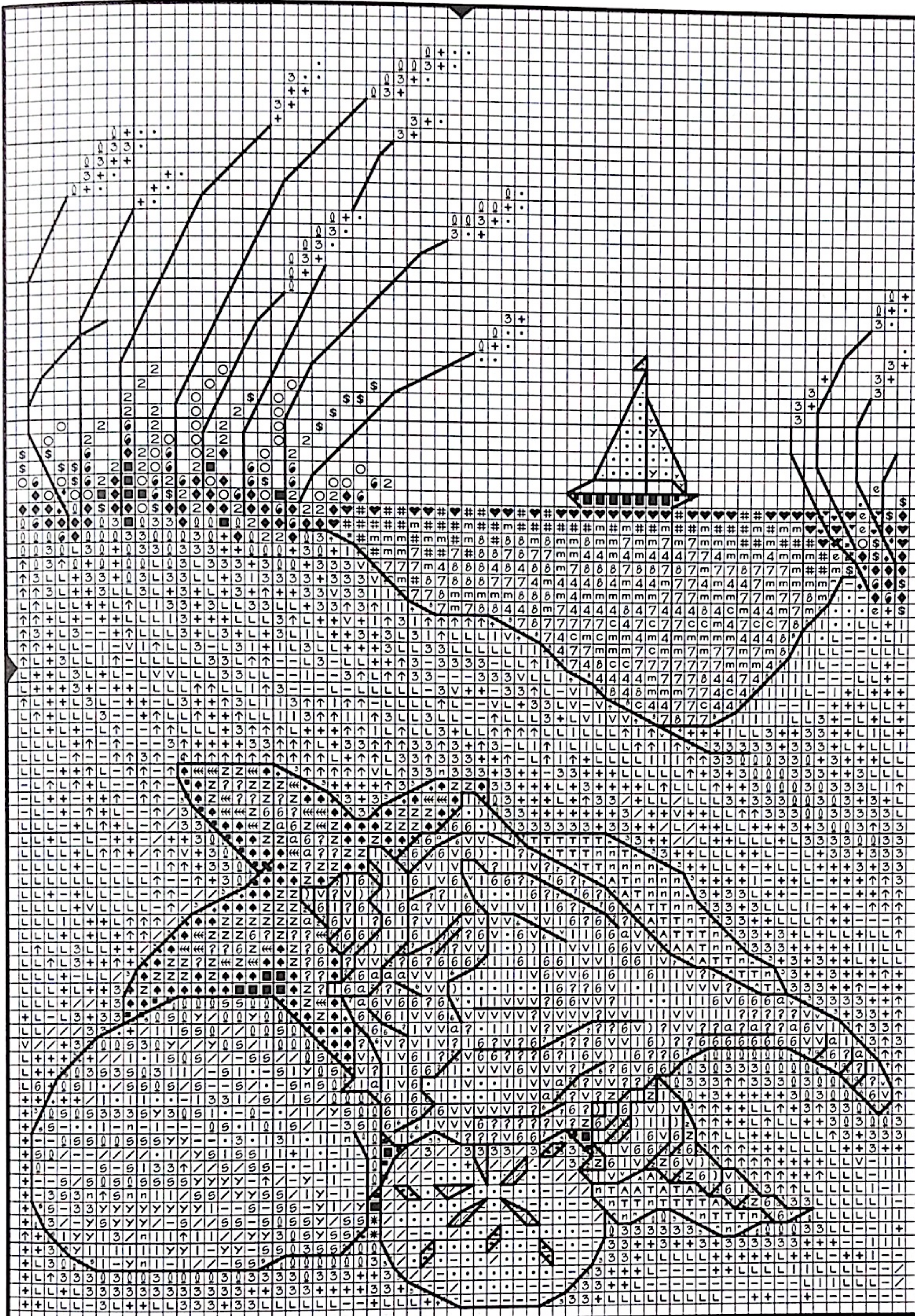
DMC Chart

- White
- ^ 223 Lt. Shell Pink
- T 224 Vy. Lt. Shell Pink
- n 225 Ultra Vy. Lt. Shell Pink
- ◆ 433 Med. Brown
- ≡ 434 Lt. Brown
- Z 435 Vy. Lt. Brown
- a 436 Tan
- ? 437 Lt. Tan
- S 452 Med. Shell Gray
- Y 453 Lt. Shell Gray
- e 469 Avocado Green
- 2 470 Lt. Avocado Green
- O 471 Vy. Lt. Avocado Green
- I 712 Cream
- 6 738 Vy. Lt. Tan
- V 739 Ultra Vy. Lt. Tan
-) 746 Off White
- * 839 Dk. Beige Brown
- Q 840 Med. Beige Brown
- 3 841 Lt. Beige Brown
- + 842 Vy. Lt. Beige Brown
- # 930 Dk. Antique Blue
- m 931 Med. Antique Blue
- b 932 Lt. Antique Blue
- ◆ 934 Black Avocado Green
- 6 936 Dk. Avocado Green
- \$ 937 Med. Avocado Green
- / 3033 Vy. Lt. Mocha Brown
- 3371 Black Brown
- ♥ 3750 Vy. Dk. Antique Blue
- 7 3752 Vy. Lt. Antique Blue
- 4 3753 Ultra Vy. Lt. Antique Blue
- c 3756 Ultra Vy. Lt. Baby Blue
- L 3770 Vy. Lt. Tawny
- ↑ 3774 Vy. Lt. Desert Sand
- 3866 Ultra Vy. Lt. Mocha Brown

Backstitch & Long Stitch

- 3371 Black Brown

Model: See Model Information on page 14.

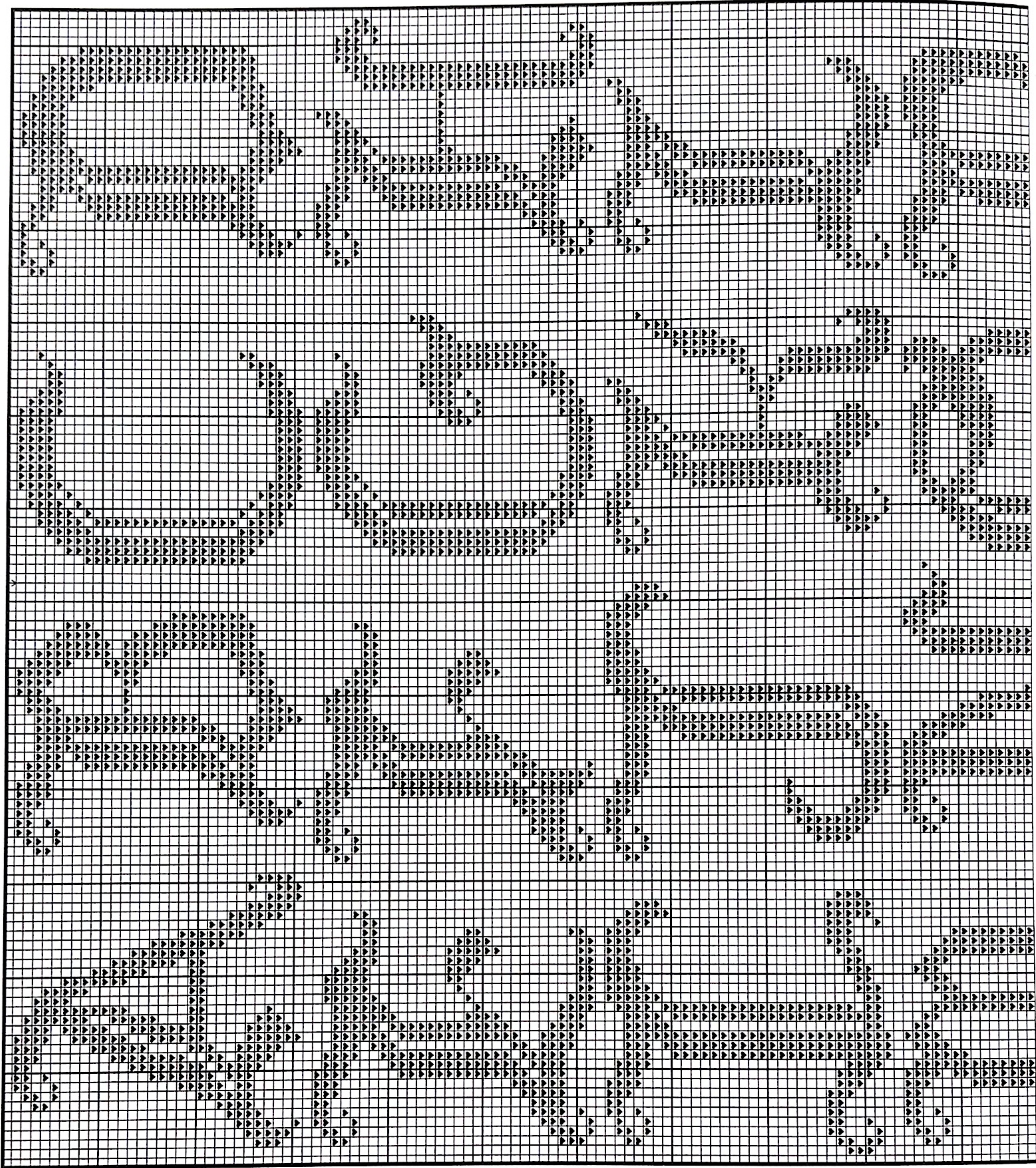


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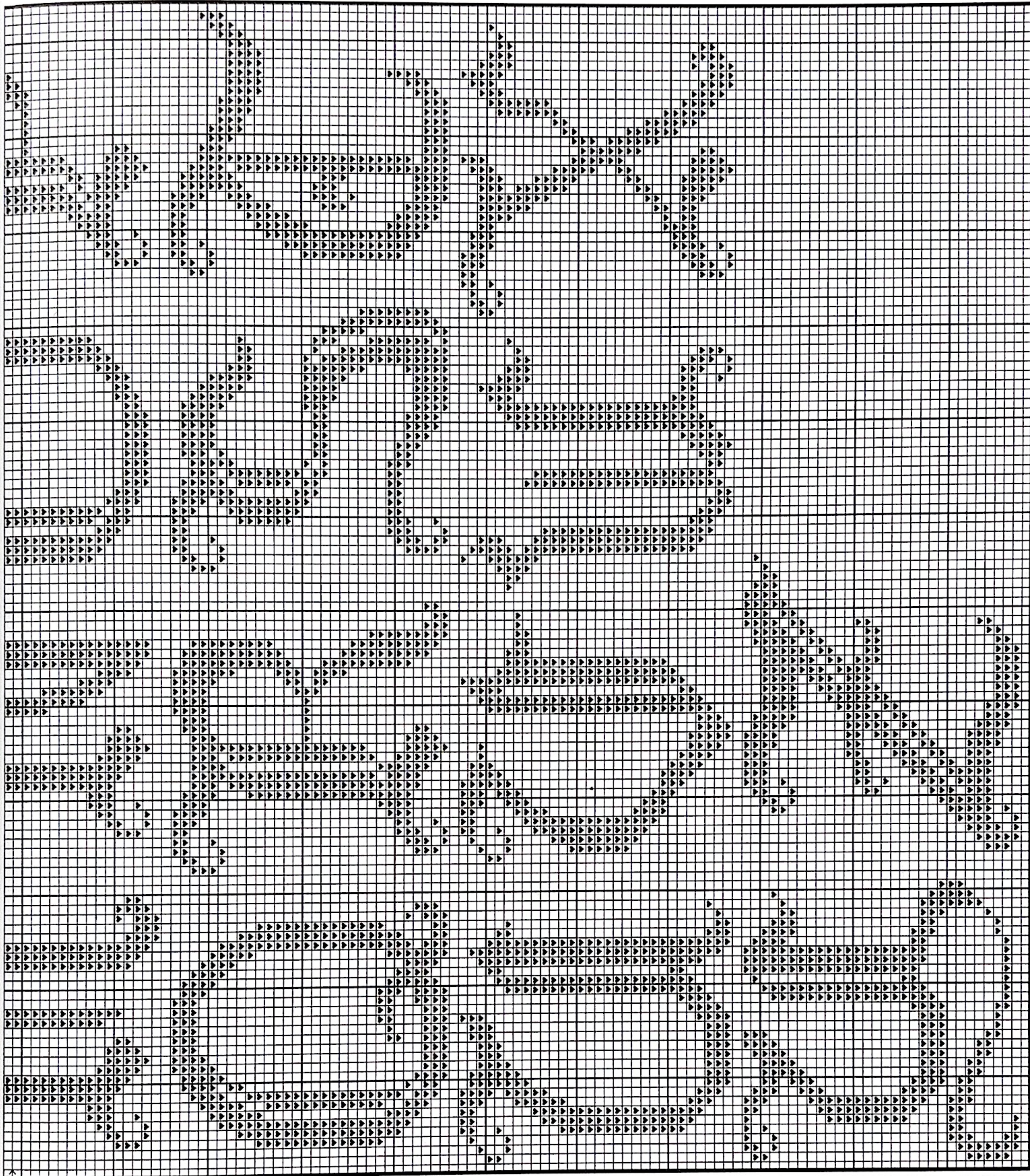
67 stitches wide
x
92 stitches high

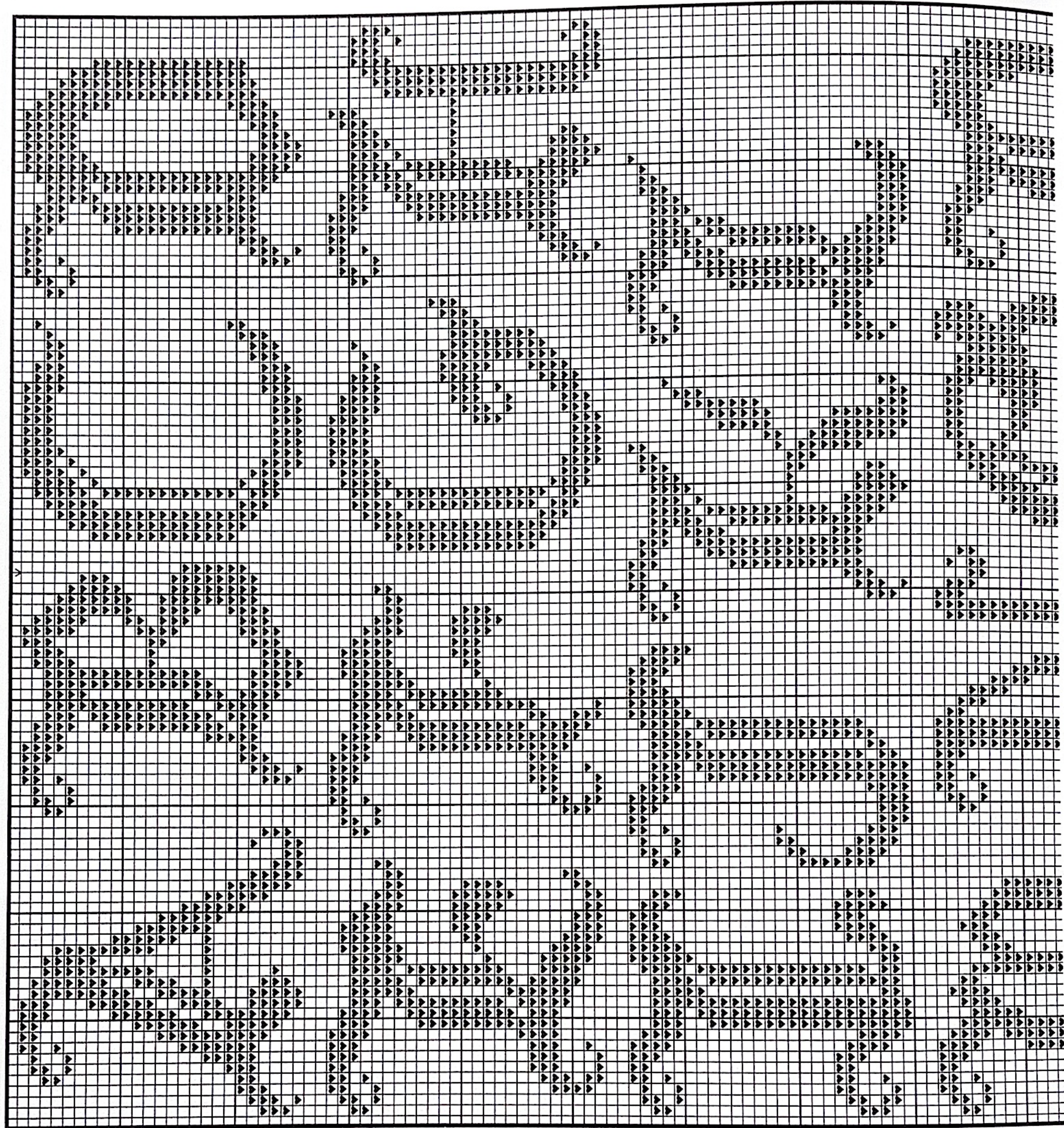
Approximate Finished Size Chart (For stitching over 1 thread)

Fabric Count	Wide	High
11	6.1	8.4
14	4.8	6.6
16	4.2	5.8
18	3.7	5.1
22	3.0	4.2



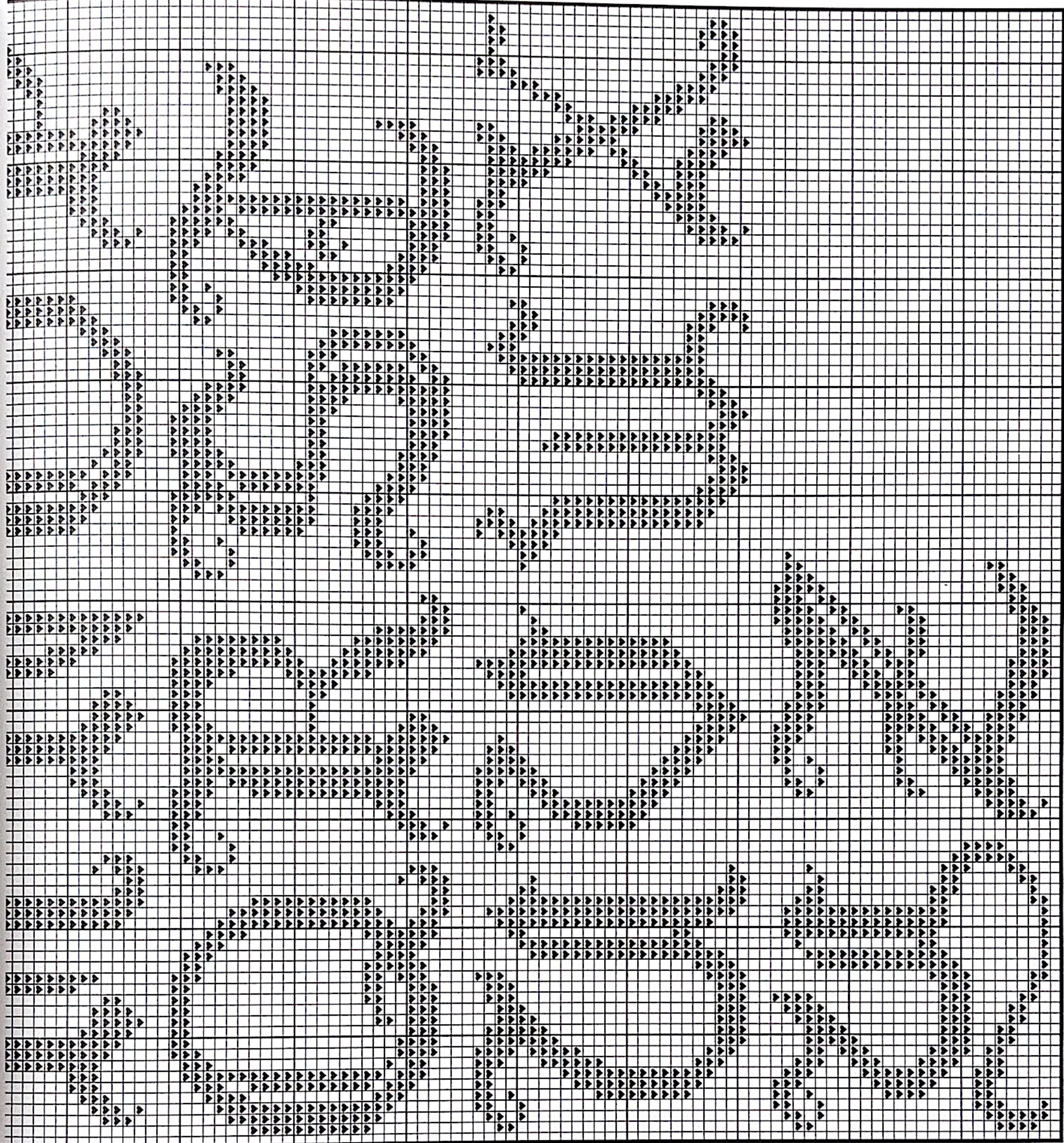
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Small Alphabet



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Model Information

Magnolia Wreath (PAGE 2-3)

1. Stitched over 1 thread on 14 ct. Ivory Aida from Zweigart and framed.

Heart Row (PAGE 4)

1. Stitched over 2 threads on a 14 ct. Denim Blue Classic Stripe towel from Crafter's Pride. Used 4 strands for Cross Stitch and 2 strands for Backstitch. (See additional Alphabet Models on page 15.)

Shell Ribbon (PAGE 4)

1. Stitched over 1 thread on a 14 ct. Cranberry Royal Lace Velour Guest Towel from Crafter's Pride.
2. Stitched over 1 thread on a 14 ct. Vanilla/Gold Alma Lynn Stars towel from Crafter's Pride.
3. Stitched over 2 threads on a 14 ct. Vanilla/Gold Alma Lynn Stars towel from Crafter's Pride. Used 4 strands for Cross Stitch and 2 strands for Backstitch.

Shell Row (PAGE 4)

1. Stitched over 2 threads on a Rose Royal Lace Velour Guest Towel from Crafter's Pride. Used 4 strands for Cross Stitch and 2 strands for Backstitch.

Magnolia Row (PAGE 4)

1. See Alphabet Models on page 15.

Magnolia Ribbon (PAGE 5)

1. Stitched over 1 thread on a 14 ct. Ivory/Williamsburg Blue Band Aida Plus from Crafter's Pride and attached to a purchased hand towel.
2. Stitched over 1 thread on a 14 ct. Ivory/Williamsburg Blue Band Aida Plus from Crafter's Pride and attached to a purchased bath towel.
3. Stitched over 1 thread on an 18 ct. Ivory Europa Towel from Crafter's Pride.

Heart Ribbon (PAGE 5)

1. Stitched over 1 thread on a 14 ct. White E-Z Stitch Border from Charles Craft, Inc.
2. Stitched over 1 thread on 14 ct. White Aida from Zweigart and placed in a dispenser from Crafter's Pride.
3. Stitched over 1 thread on 14 ct. White Aida and placed in a Toothbrush Caddy from Crafter's Pride.

Heart Quilt (PAGE 6-7)

1. Stitched over 2 threads on 28 ct. Ivory Lugana from Zweigart and framed.

Heart Quilt with Monogram Option (PAGE 7)

1. Stitched over 2 threads on 28 ct. Amaretto Jubilee from Zweigart using letter "B" from Large Alphabet on pages 10-11 and made into a pillow.

Shell Frame (PAGE 8) + Letter "B" from Large Alphabet (PAGE 10-11)

1. Stitched over 1 thread on a 18 ct. Ivory Europa Towel from Crafter's Pride. Letter was stitched with DMC 3371.

Magnolia Frame (PAGE 8) + Letter "P" from Small Alphabet (PAGE 12-13)

1. Stitched over 1 thread on a 14 ct. Boutique Tissue Box Cover from Crafter's Pride. Letter was stitched with DMC 3371.

Heart Frame (PAGE 8) + Letter "E" from Small Alphabet (PAGE 12-13)

1. Stitched over 1 thread on 14 ct. Oatmeal Rustico and attached to a purchased towel. Letter was stitched with DMC 3371.

Seashells By The Seashore (PAGE 9)

1. Stitched over 2 threads on 28 ct. Ice Blue Jubilee from Zweigart and framed in a Sudberry Mirror #2209 G.

Alphabet Models

"O" Small Alphabet (PAGE 12-13)

1. Stitched over 1 thread on a Vanilla Grand Manner Velour Guest Towel from Crafter's Pride with 2 hearts of your choice from **Heart Row** on each side. Letter was stitched with DMC 895.

"T" Large Alphabet (PAGE 10-11)

1. Stitched over 1 thread on a Taupe Venice Towel from Crafter's Pride with 2 hearts of your choice from **Heart Row** on each side. Letter was stitched with DMC 355.

"G" Large Alphabet (PAGE 10-11)

1. Stitched over 1 thread on a Rose Royal Lace Velour Guest Towel from Crafter's Pride with 2 magnolias from **Magnolia Row** on each side. Letter was stitched with DMC 895.

"H" Small Alphabet (PAGE 12-13)

1. Stitched over 1 thread on a Taupe Royal Lace Velour Guest Towel from Crafter's Pride with 1 magnolia from **Magnolia Row** on each side. Letter was stitched with DMC 3371.

"M" Large Alphabet (PAGE 10-11)

1. Stitched over 2 threads on 28 ct. Mint Green Jubilee from Zweigart and placed in a small Collectors Cabinet #35341 from Sudberry House. Letter was stitched with DMC 500.

"K" Large Alphabet (PAGE 10-11)

1. Stitched over 2 threads on 28 ct. Amaretto Jubilee from Zweigart and made into a sachet. Letter was stitched with DMC 3866.

"A" Large Alphabet (PAGE 10-11)

1. Stitched over 2 threads on 28 ct. Ice Blue Jubilee from Zweigart and placed in a Simply Square Box #99711 from Sudberry House. Letter was stitched with DMC 311.

Basic Cross Stitch Instructions

Determining the Center of the Fabric and Graph.

It is necessary to determine the center of the fabric. Fold the fabric in half from the bottom to the top and in half again from side to side. Use the needle or thread to mark the center, which is the folded corner. Unfold the fabric. To begin stitching, count from the center of the fabric to the corresponding place you wish to begin on the graph. The center of the graph is designated by arrows on the graph which point to the center. Follow the lines until they intersect.

Number of Strands of Floss and Needle Size Chart Stitched Over One Thread

Fabric Ct.	Cross Stitch	Backstitch	Needle Size
5-6	6	3	22
7-9	4	2	24
10-13	3	2	24
14-19	2	1	24
20+	1	1	26

Floss. To stitch, pull one strand and separate the given number of strands from the 6 strand twist. Pull one at a time to avoid tangles. **Use 2 strands for Cross Stitch (and 1/2 Stitch) and 1 strand for Backstitch unless other-wise instructed.**

Stitching Over One Thread

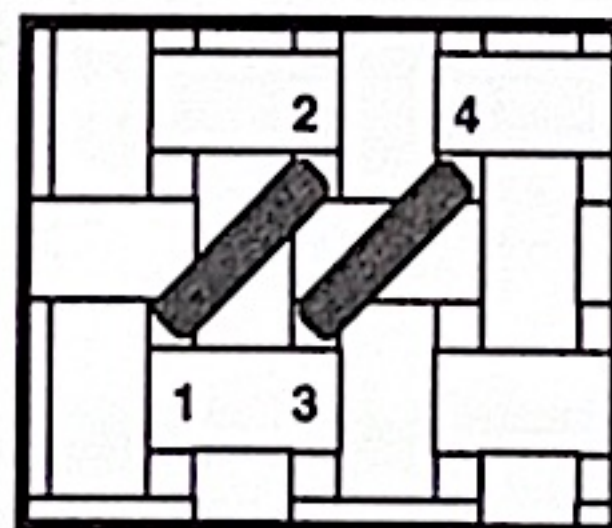
Cross Stitch. The basic stitch is the cross stitch. An X is formed by crossing over the intersection of two threads. When beginning the first stitch, leave about 1" of floss as a tail on the back side of the fabric to be caught by the first few stitches and held securely. Knots are not used to secure the thread as they make lumps under the fabric.

Use the diagram with the following instructions:

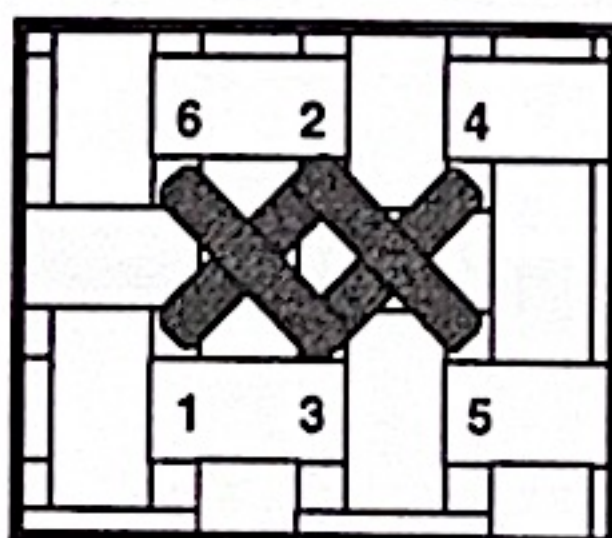
Come up through Hole 1.
Go back through Hole 2.
Come up through Hole 3.
Go back through Hole 4.

To complete the stitches:

Come up through Hole 5.
Go back through Hole 2.
Come up through Hole 3.
Go back through Hole 6.



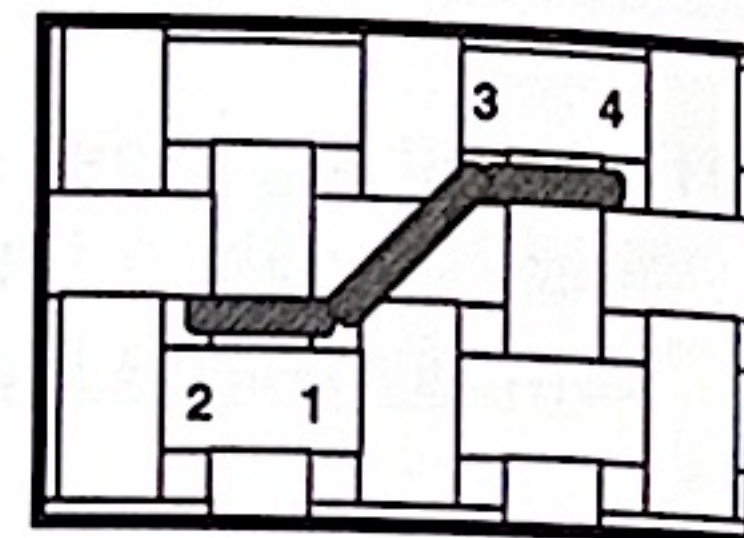
↑ 1/2 Stitch



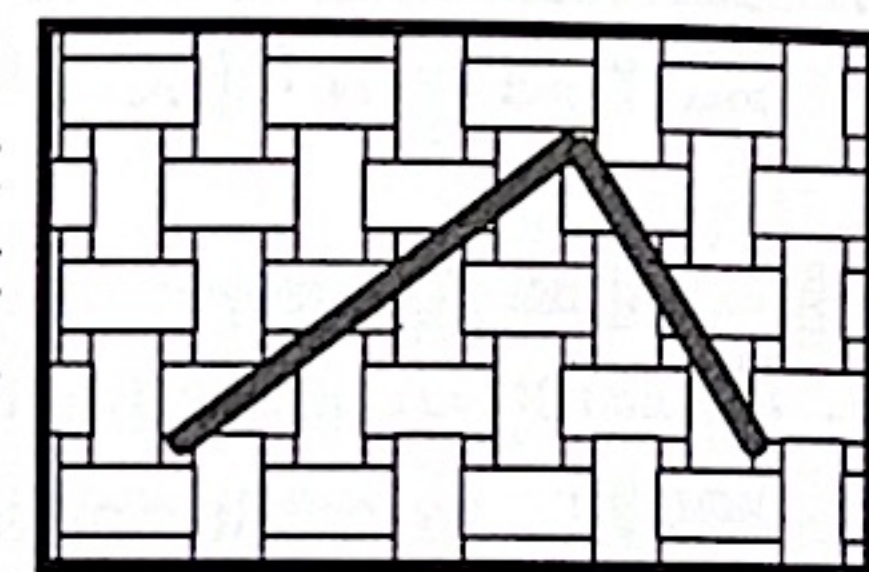
When one color runs consecutively, all bottom halves of the cross stitch may be worked in one direction and the top halves worked coming back. **Remember, the top thread must always lie in the same direction.**

1/2 Stitch. A 1/2 Stitch is the first half of the full cross stitch (one diagonal). See the first diagram of the Cross Stitch. These designs are charted so that the half stitches lie from lower left to upper right.

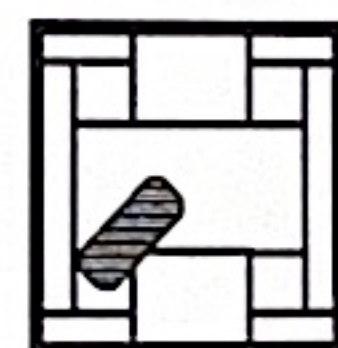
Backstitch. The backstitch is used to outline, make lines, and is often used to form letters. The first stitch is made by coming up at 1 and going back down through 2. The next stitch is formed by coming up through 3 and down through 1. The third stitch is made by coming up through 4 and going down through 3. After the first stitch, all stitches are formed by always looping back on top and then coming up ahead of the next stitch.



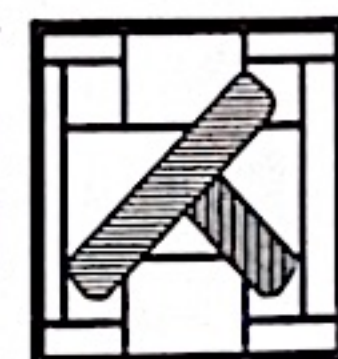
Long Stitch. The long stitch is similar to the backstitch, but can be longer and does not confine itself to simple diagonals. On the graph come up at one end of a line and down at the other.



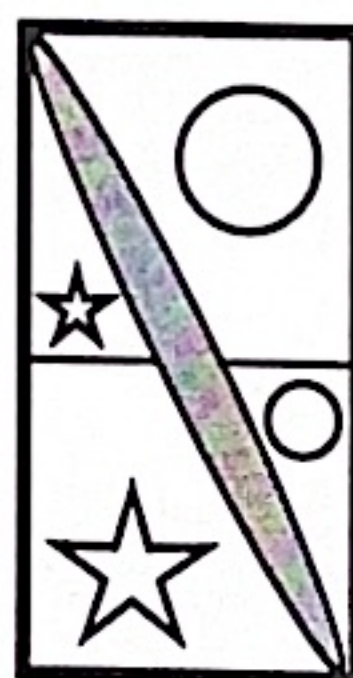
1/4 Stitch. The 1/4 stitch is made with a half diagonal. Some of the graphs in this book contain backstitched outlines.



3/4 Stitch. The 3/4 stitch is made with a complete diagonal and a half diagonal. The complete diagonal is done in the direction of the slash in the square on the graph. The half diagonal is done on the side that contains the symbol.

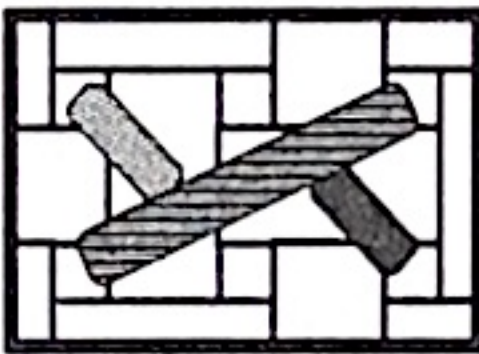


Two Symbols in One Square. When two different symbol colors occupy one square, the symbol color closest to you or the dominate color will be the 3/4 stitch. The other symbol color will be the 1/4 stitch. It will be necessary to stitch both the 3/4 and the 1/4 stitch in order to cover the fabric sufficiently even if a backstitch line is indicated.

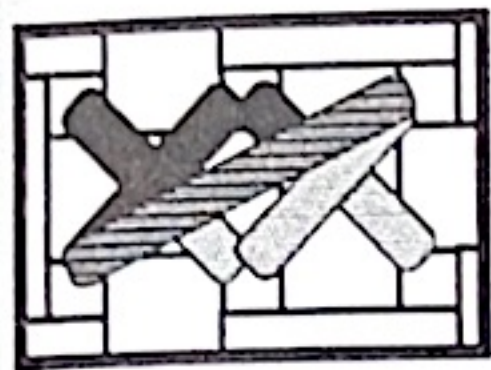


Basic Cross Stitch Instructions (Continued)

Special Shaping Stitch. This stitch is used to create gentle sloping lines. It consists of a long stitch and one or two quarter stitches. The quarter stitches are done in the color indicated by the symbol in that

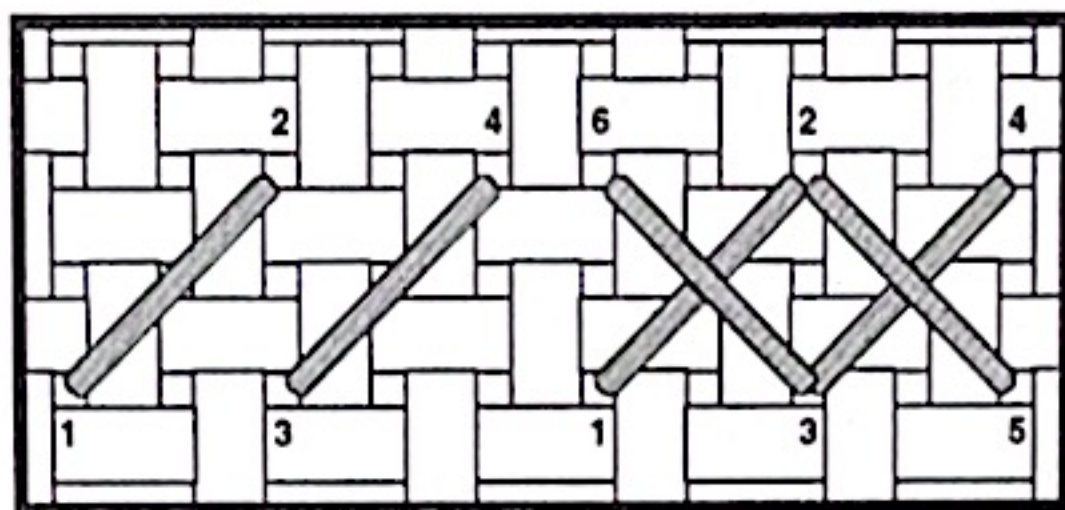


square. Often on 14 count, 1/4 stitches do not cover the fabric sufficiently, use the following stitches: a 3/4 stitch and a 1/4 stitch on each side of the long stitch.



Stitching Over Two Threads

Cross Stitch. Come up at 1. Instead of going down in the hole diagonally across, go one more diagonal. Go down at 2. The diagonal is 2 squares long. Come up at 3 and repeat as above. Go down at 4. Come up through hole 5. Go back through hole 2. Come up through hole 3. Go back through hole 6. Notice there are empty holes between each of the legs of the X and one in the center. Four squares are covered. If one color runs consecutively, work all bottom diagonals in the same row and across coming back.

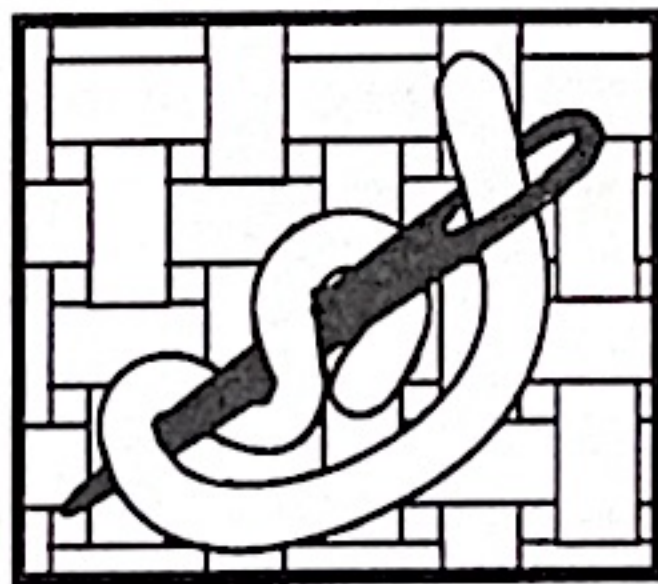


Backstitch. The backstitch must also go over two squares, whether diagonal, vertical or horizontal.

Other Stitches. The other stitches are basically done the same. Just remember that one square on the graph equals two threads on the fabric.

Specialty Stitches

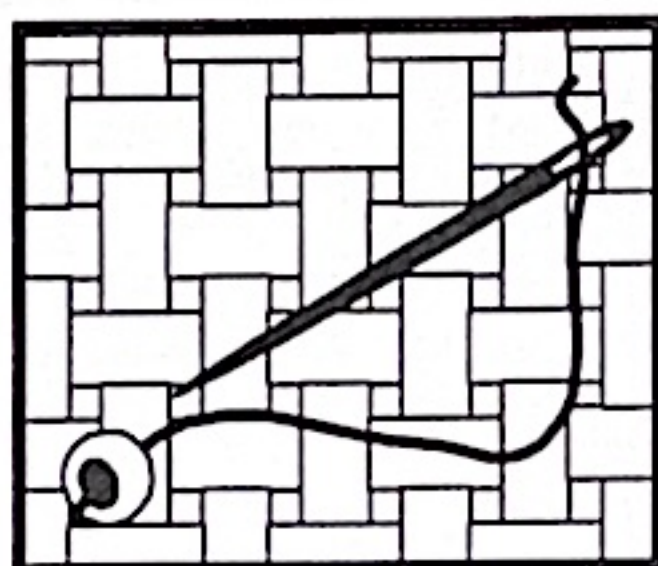
French Knot. Insert the needle where indicated on your chart. Hold thread taut. Starting at the base of the working thread, wrap the thread around the needle, spiraling away from the fabric as many times as indicated on the chart instructions. Turn the



needle and reinsert it at the next fabric thread. Pull the needle on through while holding the wrapped threads flat against the fabric.



Attaching Beads. Using a beading needle, come up through the bottom left hole of your square, thread on a bead and go down through the upper right hole of your square. Loop through once more



to secure your bead.

Finishing

Washing and Pressing. It is necessary to wash all stitching done on fabric. (Vinyl-weave is an exception.) Oils from your hands and other substances must be removed or discoloration may appear that cannot be removed. Use dishwashing liquid in lukewarm water. Soak your stitchery, swish gently. Rinse completely in lukewarm water. Roll the stitchery in a clean towel and squeeze. Place a double layer of towels on your ironing board. Place the stitchery face down on the towels. Set iron on cotton. Press until the fabric and stitchery are completely dry. (Vinegar in wash water helps prevent certain color threads from running.) Try shampoo on stubborn stains, rub very gently.

To insure enough fabric for framing and finishing, add at LEAST 6 TO 8 INCHES to the figures given in the Approximate Finished Size Chart. This will give you an additional 3 to 4 inches on all sides to work with. *For vinyl fabric:* add 2 to 3 inches giving you 1 to 1½ inches on all sides to work with.

